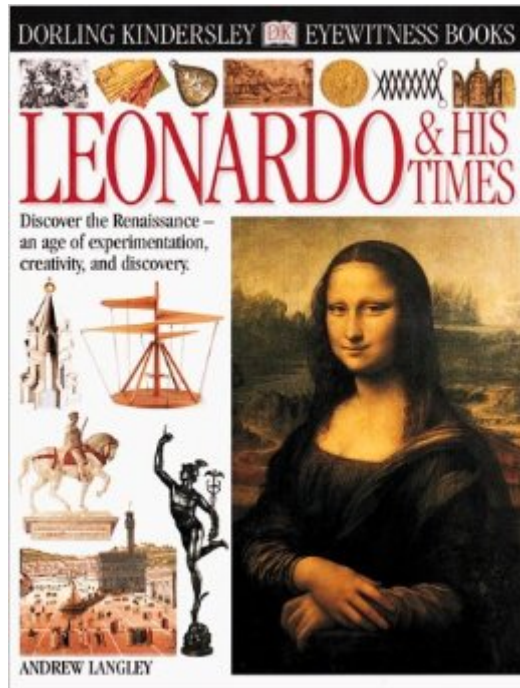


The book was found

Eyewitness: Leonardo & His Times



Synopsis

Discover the Renaissance -- an age of experimentation, creativity and discovery. Here is a stimulating introduction to the world of the Renaissance -- from the achievements of Leonardo da Vinci to everyday life in an Italian city-state. Filled with superb, full-color photographs of works of art and beautiful artifacts, Leonardo brings the Renaissance to life, offering a unique "eyewitness" view of this exciting period of history. See Leonardo's design for exploding cannonballs, inside a Renaissance home, the original platform shoes, and one of the first pocket watches. Learn how one family dominated a city for more than two centuries, how gold leaf was applied to altarpieces, when mirrors were first used, and why the ancient world was an inspiration for the modern one. Discover how the invention of the printing press changed the world, how apprentices made pigments from ground beetles, why glue was used as a beauty aid, why Leonardo studied a bird's wing to make a flying machine, and much, much more!

Book Information

Series: DK Eyewitness Books

Hardcover: 61 pages

Publisher: DK Children (June 14, 2000)

Language: English

ISBN-10: 0789462907

ISBN-13: 978-0789462909

Product Dimensions: 8.9 x 0.4 x 11.4 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,721,537 in Books (See Top 100 in Books) #59 in [Books > Children's Books > Education & Reference > History > Renaissance](#) #518 in [Books > Children's Books > Biographies > Art](#) #821 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Be alert that this book is for an older child, not a younger one. The reading level and concepts would be difficult for a child under seven or eight. I checked this book out from the library first. I was particularly unhappy about the amount of artistic nudity in this book, given the fact that it's designed

for children. If that doesn't bother you, then you might find the narrative quite useful, but if you don't want your child seeing page after page of nude statues and paintings, you may want to reconsider this. As expected, there is an anti-Christian slant to this book, but it is not overly pronounced.

This is one of the best Eyewitness books. It taught me a lot not only about Leonardo DaVinci but also about the beginning of the Renaissance. The focus on Italy was quite illuminating and I wonder why this topic is rarely introduced in school K-12. Usually one has to wait until high school if not college to learn about the time period. This book is a great introduction for students and I will share it with mine.

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